
Project Basho

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For Immediate Release

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Friday, March 28th 2008

**On Collotype: Lecture by James Hajicek
::: April 11th, 6:45 pm at Project Basho Gallery :::**

In conjunction with the ongoing exhibition, “Time: Exhibition of Contemporary Collotype Prints,” Project Basho is hosting a lecture by James Hajicek on Friday, April 11th at Project Basho Gallery. The lecture will explore the details and history of the process and possibilities of utilizing Collotype as a fine art print-making method.

James Hajicek is a professor at The School of Art at Arizona State University. His area of interest is late 19th century photographic printing processes and he has engaged in extensive research of both collotype and woodburytype printing processes. His own creative work has been exhibited internationally and is part of the public collections at several museums including the International Museum of Photography at the George Eastman House, the San Francisco Museum of Modern Art, and the Bibliotheque Nationale.

The Collotype lecture is sponsored by Benrido and Friends of Project Basho.

Who: James Hajicek from Arizona State University

When: April 11th, 6:45 pm

Where: Project Basho Gallery

What: He will lecture on the details and history of Collotype as a print-making process and today’s applications in fine art printing.

Related Links:Lecture Series [<http://www.projectbasho.org/lectures/>]

Time: Exhibition of Contemporary Collotype Prints

[<http://www.projectbasho.org/collotype/>]