

PROJECT BASHO PRESENTS

ON

WARD

A Journey For Emerging Photographers

JUROR: Peter Barberie

Curator of Photographs, Philadelphia Museum of Art

DEADLINE: 11/28/08

<http://onward.projectbasho.org>

About ONWARD

ONWARD is an annual photography competition and exhibition exclusively featuring the works of new and emerging photographers with unique vision and talent.

Last year, ONWARD attracted close to 300 applicants nationally and internationally who submitted over 1200 photographs. 59 photographs were selected and exhibited at Project Basho Gallery.

This year's group exhibition will culminate with an opening reception in January '09. An online version of ONWARD will also be presented on Project Basho's website showcasing selected photographers' work for wider audiences.

About Project Basho

Project Basho is a photography resource center located in Old Kensington, an artist-concentrated and culturally vibrant section of Philadelphia. It is a small yet dedicated organization of photographers, run by photographers, for photographers.

Project Basho is committed to re-introducing photography to Philadelphia by providing a space that is conducive to the advancement of the medium and by fostering a vibrant culture of photography through an array of educational programs such as informal critiques, lectures, and panel discussions along with exhibitions featuring the work of emerging and established photographers.

Sponsors:



Artcraft Chemicals

COMPETITION

Project Basho presents ONWARD, a juried photography exhibition exclusively featuring work of new and emerging photographers with unique vision. ONWARD is open-themed, and any photographic medium, including but not limited to historical processes, traditional silver printing, chromogenic printing, and digital processes can be submitted for consideration.

JUROR

Peter Barberie is Curator of Photographs, Alfred Stieglitz Center, at the Philadelphia Museum of Art. His publications include *Looking at Atget* (Philadelphia Museum of Art and Yale University Press, 2005), and the essay "Found Objects, or a History of the Medium, to No Particular End," in *Dreaming in Black and White: Photography at the Julien Levy Gallery* (Philadelphia Museum of Art and Yale, 2006).

AWARDS

The selected photographers will be featured in a group exhibition at Project Basho Gallery in January 2009 as well as in Project Basho's online gallery. Special recognition will be awarded to several photographers in the form of cash awards and opportunities for a two-person show at Project Basho Gallery.

DEADLINE AND NOTIFICATION

All entries must be postmarked by November 28, 2008. Notification of acceptance will be announced on the Project Basho website by December 8, 2008. The accepted photographers will receive details for delivery and presentation of work for the exhibition.

FEES

The entry fee is \$35 for up to three images, plus \$5 for each hb additional image. A maximum of five entries will be accepted. All checks have to be drawn from a U.S. bank and payable to Project Basho. Entrants from outside of U.S. only may pay via Visa, Mastercard, or American Express or Paypal (please include credit card information with submission).

ENTRY INFORMATION

NAME _____

ADDRESS _____

PHONE _____

E-MAIL _____

TITLE, MEDIUM, IMAGE SIZE, FRAMED SIZE

1. _____

2. _____

3. _____

4. _____

5. _____

How did you hear about ONWARD? _____

ELIGIBILITY

ONWARD is open to individuals who have not had previous commercial gallery representation or a contractual agreement with any gallery.

SPECIFICATIONS

Images may be submitted via 35mm slide or CD. Only submissions following the proper format as outlined below will be accepted.

a. Label the front of each slide with your name, title of work, slide number and an arrow indicating the top. The slide number must correspond to the line # on your entry form.

b. Label CDs with your name, contact e-mail, and "Onward 2009." Images must be sized and saved at 72 dpi by 900 pixels in longest dimension in JPEG format for viewing and at 300 dpi by 1800 pixels in longest dimension in TIFF format for reproduction purposes. Label each file with your last name, first name, and the number corresponding to the line # on your entry form (i.e. Jones_Jane_03.jpg). Store JPEG and TIFF images in two separate folders, and label the folders with your last name, first name, and JPEG or TIFF (i.e. Jones_Jane_JPEG).

**Project Basho reserves the right to amend the selection if an actual print differs significantly from a slide or digital representation.*

LIABILITY

Project Basho will take reasonable efforts to protect your submissions. We are not, however, liable for damage, loss or replacement. Project Basho reserves the right to reproduce accepted work for marketing purposes. Photographers retain all other rights.

SEND SUBMISSIONS TO:

ONWARD Photography Competition

Project Basho

1305 Germantown Ave.

Philadelphia, PA 19122

PHOTOGRAPHER'S SIGNATURE

I agree to the eligibility terms and grant *Project Basho* permission to reproduce submitted work for marketing purposes.

Signature _____

Date _____

SUBMISSION CHECKLIST

- CD or Slides, properly labeled
- Completed entry form
- Check payable to Project Basho or credit card information
- SASE, if you would like slides returned. We will not return CD's.

Save \$10 by Signing up for Project Basho Membership!